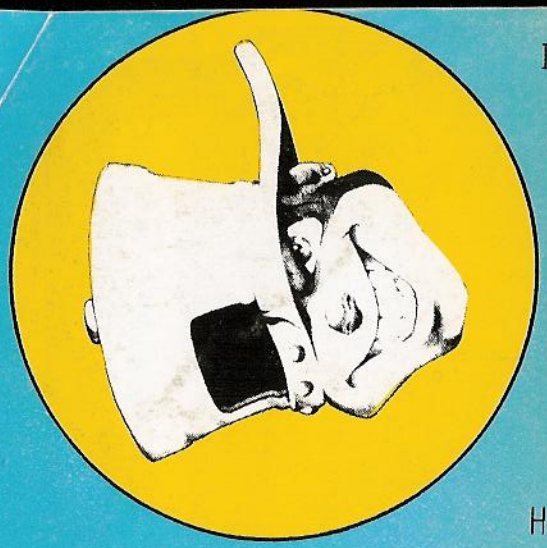
VISIT…

ISSUE 14 March / April 1992



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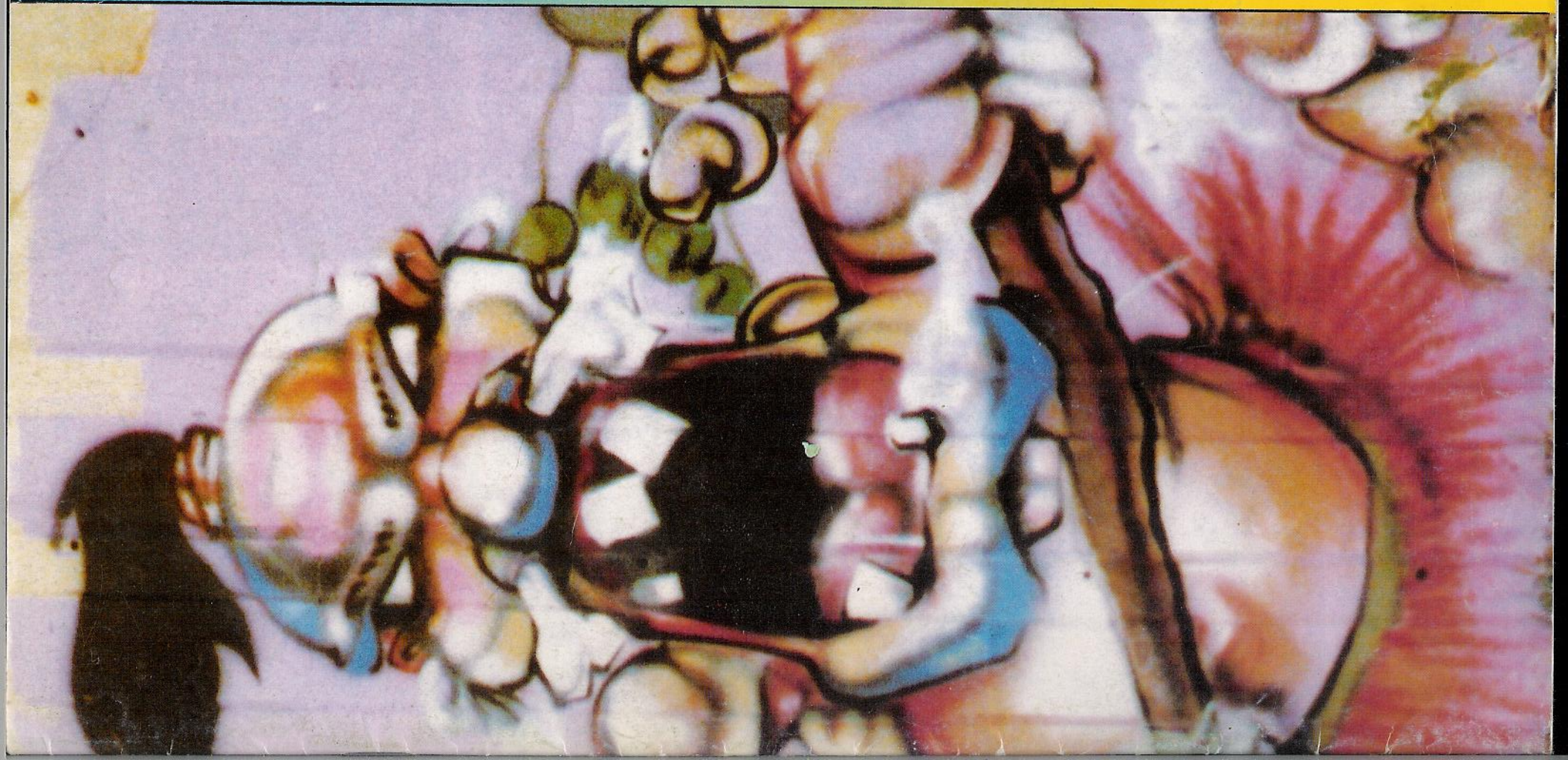
HYPE - Australia's HIP HOP magazine



Listen up,

There are big changes taking place in the depths of Hypeville, all, we hope you'll agree, for the better. In particular, in this Issue we have our new look music pages brought to you by Andrew Hamaty (Hams for those in the know) and his team which includes Felicity (new to Hype) and DJ Fib who I'm sure will be remembered for his contributions to earlier editions of Hype. So read up and learn lots.

The Hype B-Wear collection is ever expanding, see below for the latest in Hype fashions. Two air-brushes have been running hot since production began, some shops (Central Station and Dada) are already selling the shirts, but the pants will only be available through the mag. Regarding the shorts, we were having difficulty obtaining shorts we like, so since November have been having them made to order. The new ones look good, wear well and keep their shape.

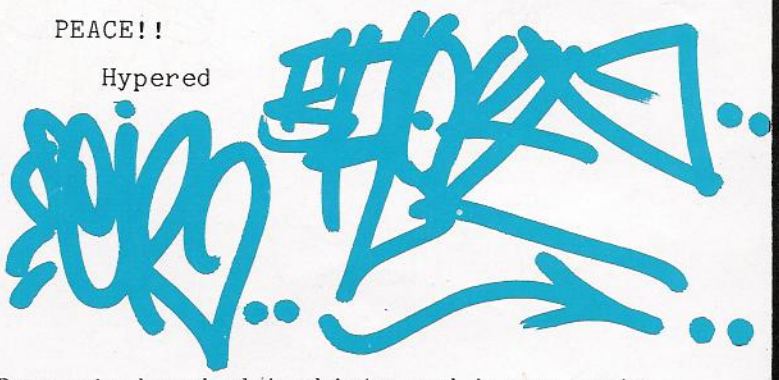
We have a couple of apologies to make concerning this issue. We did not have room for the old skool page or The Effect. Thanx to those who sent in pics for the old skool page - it will definitely be in Issue 15. We are having more and more trouble with space, looks like another expansion coming up soon.

Which brings me to another point. We are sorry to have to increase the price for subscribers. We have so far maintained the same deal to our subscribers, through five mag size increases and one price rise. All subscriptions received after the 1st April will receive only 5 issues for $22 instead of 6. This is still cheaper than shop price, but not the excellent deal it was. Overseas price will be maintained at 5 for $25 for the present. (I didn't mention 4 postage increases.)

Just a sneak preview - heard a rumour about a graffiti competition to be held in Melbourne in late May. We'll endeavour to get Hype 15 out in time to give you the details.

PEACE!!

Hypered



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Cover insert by; AKUZED & DAMAGE
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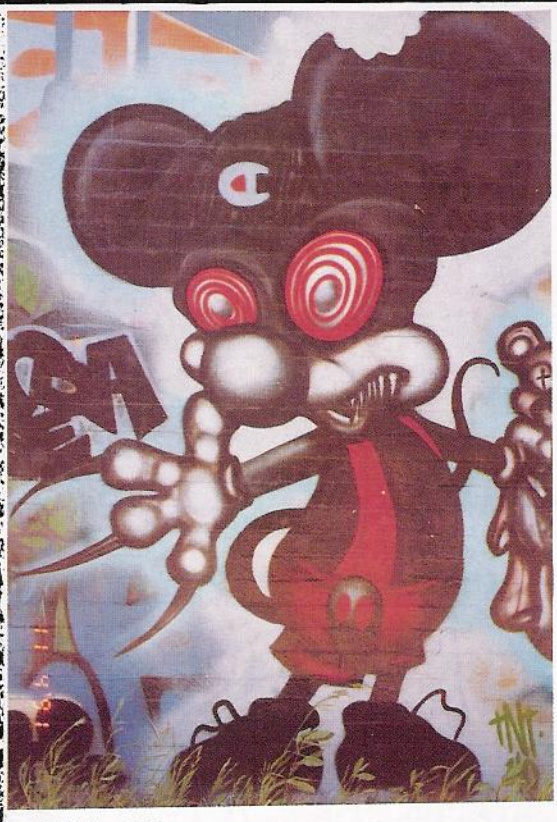
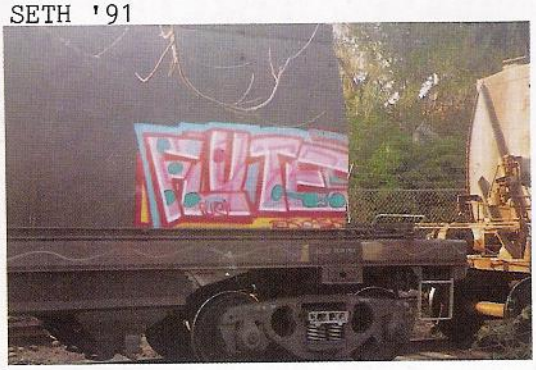


SETH '91



FLUTE '91

MTO by METRO&SETH

NIPSTYLE by SETH '91

Below CHER POISON by DUTCH & POISON '90

SCRAM & KADE '92

SKRAM, Sydney 1992

KADE, Sydney 1992

CHUMY, Sydney 1992

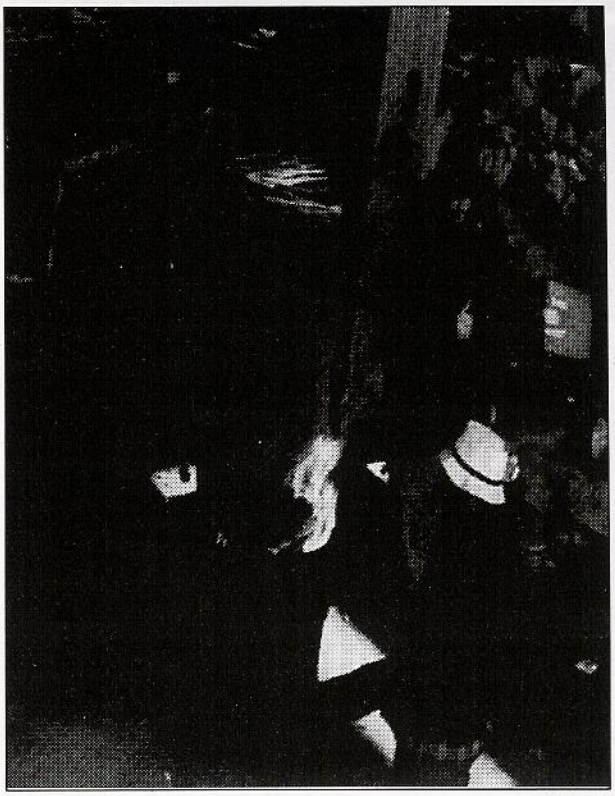
ATOM, Sydney 1992

Below; ROGUE, Brisbane '92

SEIZ & BROKE, Brisbane 1991

BROKE, Brisbane 1992

Listen with your lungs!



By Andrew Tregenza

Cypress Hill is like nothing you've ever heard before... The music is everything you ever wanted to hear in hip-hop, yet somehow more! They're gangsters, that fact is indisputable, but thier style of violence is deeper, darker and more formidable than anything the likes of NWA could ever act out.

Cypress Hill are Sen Dog *(Mastermind maniac ghetto menace)*, B-Real *(livin' like a nigga whose done lost his mind)*, and 7A3's DJ Muggs-on the production tip, along with Joe *"the Butcher"* Nicolo (who has also been involved with Schooly D, Tim Dog, Boo Yaa Tribe and Jazzy Jeff and the Fresh Prince). B-Real's style of rapping is a new experience in hip-hop. On first listen ensure your naked, so you dont mess your pants...

"Got the beta base and the nasal highs, as I kick a chumpie coming straight from the sinus". Crazy nasal funk, best describes it, but hearing it proves it. Coming from south central L.A., it's not surprising that thier subject matter reflects the realities of thier neighbourhood, furthering it's reputation as "Hell upon Earth". Cypress favour hyperactive horn riffs, over deep, deep bass sounds, all interspered with alleyway murmurs, drug sessions, police radios, power drills. The Hill do everthing under the guide of the spliff, so do as they suggest and "Take a trip to Hootiville"

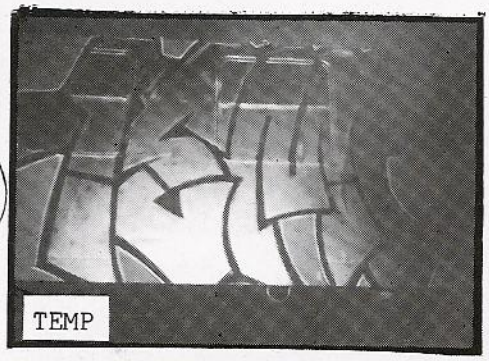
Their song titles tell their story. The story of how they're are the most 'dont fuck with us' gangsters around in 'How I could just kill a man', *"Here is something you just can't understand, how I just kill a man"*; 'Hole in the head', *"I'm not a role model, more like a psyco"*; 'Hand on the pump', *"Sawn off shotgun, hand on the pump, blasting on a 40, puffin on a blunt"*.

The story of how they worship the effects of the high in 'Light Another';'Stoned is the way of the walk' and 'Something for the blunted'...and the story of their fonkay, fonkay carefree style in'The phunky feel one', 'The funky Cypress Hill shit' and 'Born to get busy'. *"Let us start to freak you and you'll start to feel alright"*, and the story of the crews latin contingent in 'Latin Lingo' and 'Tres Equis', which is spanish for triple X *(need I say more?)*.

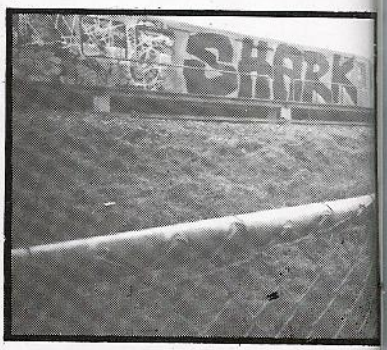
If the titles effectively sum up their story, then to quote them will justify my awe to some degree, but to here them is the ultimate experience. And to really reap the most out of their musical trip, it would be wise to put yourself in the state they undoubtedly were in when creating this masterpiece. So light another and feel the effects of the high! The first track 'Pigs', mimics the 3 little pigs nursery rhyme, but in a South Central flavour (to create a nursery rhime). *"This pig harrased the whole neighbourhood, this pig works at the station, this pig killed my homeboy so that fucking pig went on a vacation"*. Cypress sample Parliment superbly on 'Psycobetabuckdown', which is definately nothing to run from. 'Latin Lingo' has a similar style to Mellow Man Ace's (Sen's brother), Mentirosa, in the sense that it's half English and half Spanish or Spanglish..."Funky Bilingual".

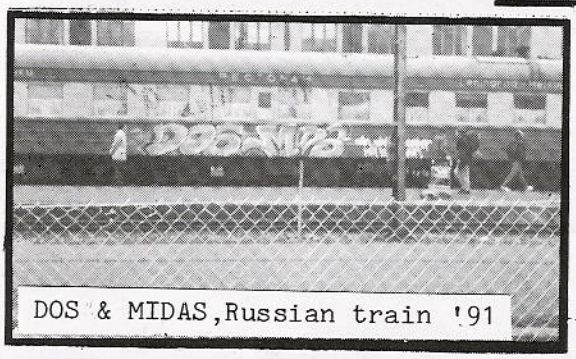
I've warned you about the unconventional nature of this crew, so don't be expecting no radio designed weakness, they be *"Striking ya, hitting ya, bucking ya, fucking ya, like my Buddah plant boy I'm going to keep plucking ya, picking ya, then I'm going to roll ya up and light ya! Despite ya!*

Cypress Hill handing out beatdowns on Ruff House Records...

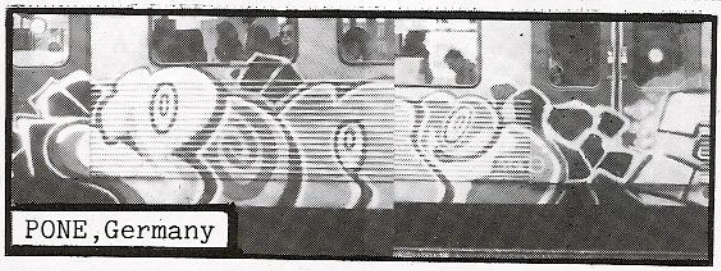


TEMP

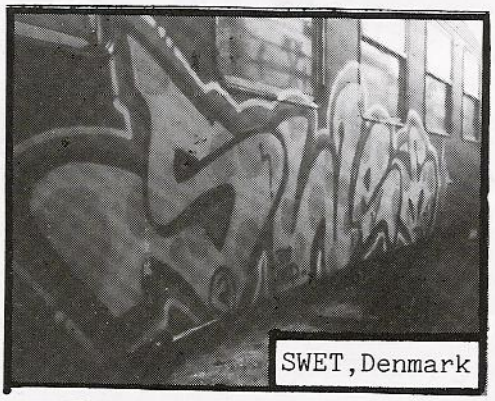




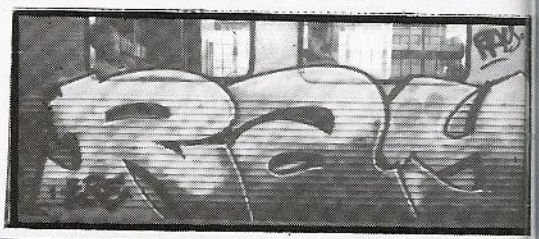
DOS & MIDAS,Russian train '91

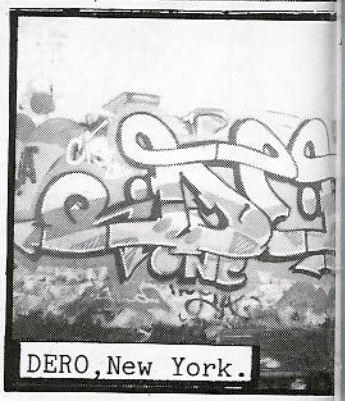


PONE,Germany



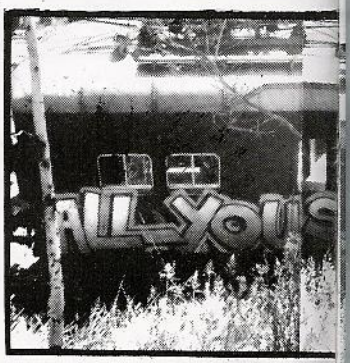
SWET,Denmark

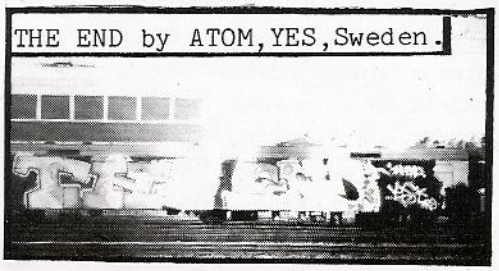




DERO,New York.

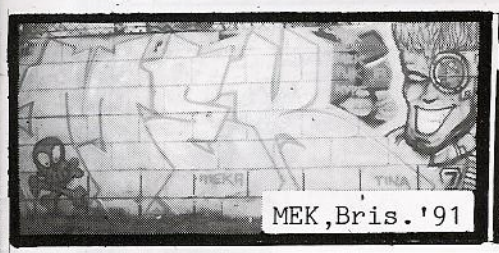
MARS by GUM,Helsinki '91



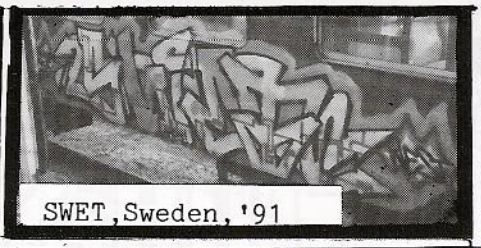


THE END by ATOM,YES,Sweden.

MR PICASO,Syd.'91

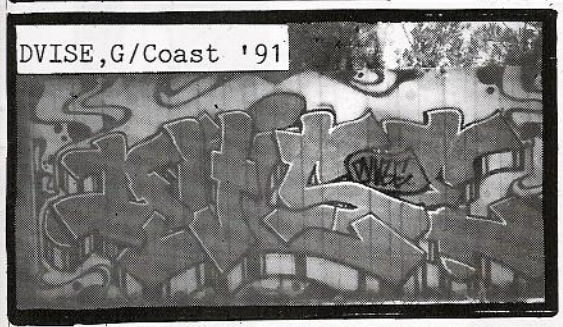


MEK,Bris.'91



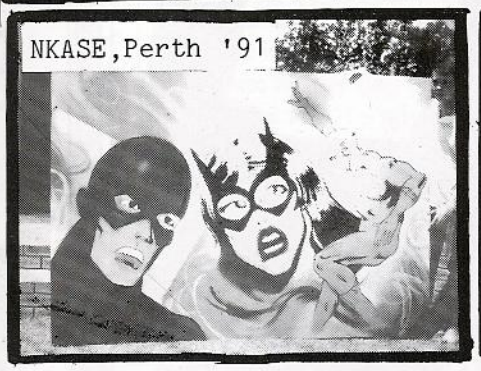
SWET,Sweden,'91

BROKE & DUTCH,Sydney '91



DVISE,G/Coast '91

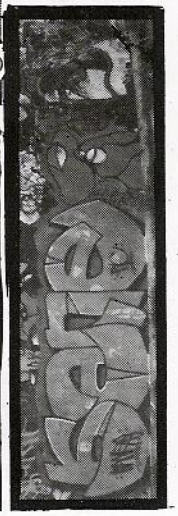
MUFIN by a girl writer,Sydney'91

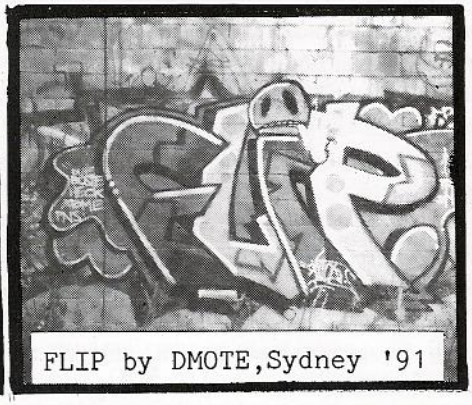


NKASE,Perth '91

CSAR & RCJ,Canberra '91

SOUND UNLIMITED POSSE.

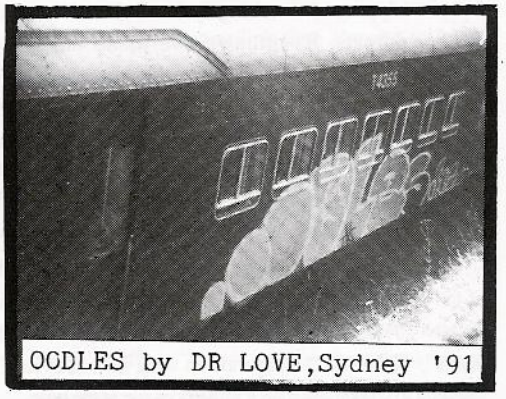




FLIP by DMOTE,Sydney '91

BUST,G/Coast '91

FLUTE,Sydney'91

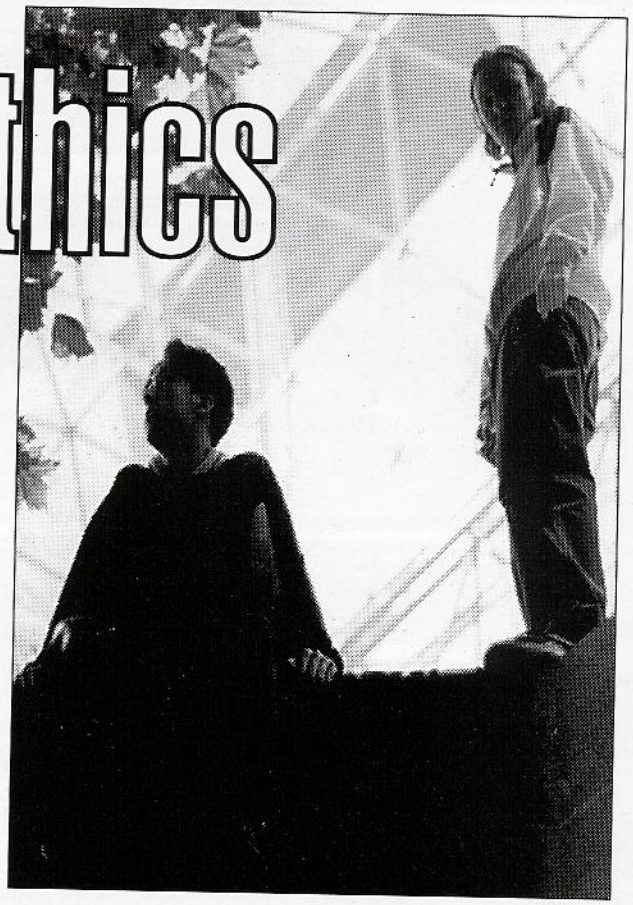


OODLES by DR LOVE,Sydney '91

Code Of Ethics

Gaining greater heights!

Interview by Felicite' Pryor



From the heart of Melbourne, rapper Pluto and production partner Blackout, make up one of Australia's finest Hip-Hop acts. Like many other hip-hop acts in this country, Code of Ethics are not yet signed to a record label,but if their demo "Heart of the city" is anything to go by, we can expect to see a lot more of them in the future.

You've been together as friends for some time, when and where did you collaborate and form Code of Ethics?

Pluto : We became friends in high school, through a radio show on 3RRR called *"Beats per Minute"*, it was wicked! We bugged out, until Blackout got himself a keyboard thing.

Blackout : We started making funky drum machine beats.

Pluto: Yeah! We made this song that was really wack.

Blackout : No-one's ever going to hear it!

Pluto : That's when we decided to keep the production side to Blackout, it was never meant to be just me the rapper and Blackout the producer, it just soughta turned out that way. I prefer rapping and writing lyrics and can't be stuffed looking for breakbeats. Eventually we made our first demo, got introduced to a few of the guys in the radio scene, went into *3RRR* busted it live and dropped our demo, it went down, we made a few friends, a few more demos and here we are.

What are you're major musical influences?

Pluto : Well musically its more Blackouts side, because he does all of the production. Rap wise I could go back and say *"Ice-T","Public Enemy","Tribe Called Quest","DeLa Soul","Main Source", "Black Sheep", "KRS-one"*... It depends on what mood I'm in, if I start heavy listening to something than it influences me at the time.

Blackout : From a production point of view, there is *"The Principle" (ex Caveman)*, he's my favourite producer. I like "3rd Bass" production. If you say anything you listen to can be called an influence, then you know, I've been listening to *"Brand New Heavies"*, other than hip-hop all soughts of music, the stuff I sample from! I listen to that all the time, so I guess that's a big influence.

After a couple of years and a few demos behind you, do you feel as though you've developed your own unique sound?

Blackout : It's startin to break through a little bit.

Pluto : We are just soughta experimenting, we've got so many different sounds, all 7 or 8 demos that we've done are completely different. One will be really mellow, the next hardcore, sometimes we'll make a really weird track and then a really normal track.

Blackout : We like to just throw in surprises for people.

Pluto : More than anything we just start on something and just roll along, then before you know it something's just going down.

Blackout : It starts taking it's own momentum.

Pluto : It just works out that way, it's not like we set out to make a dancey track, it's more like we find a break we like and find things that go with it.

Blackout : It builds up from there.

Pluto : Rap wise, I try and bring out original lyrics. Lyrics

Code Of Ethics
Gaining greater heights!

that might be funny in one track and serious the next. I try to create a mood, an atmosphere of excitement, worry or fear, it depends what type of song and what goes with the music. I always try to make sure my lyrics fit in perfectly with the production, we don't want to simply be laying words over beats, it's got to have more style and skill to it.

Blackout : Yeah! From a music point of view I like simple sounds, I don't like layers of samples that just sound like a mess, and you know there samples. I like to mix alot of stuff together as much as anyone, I have respect for complexity, I want it to sound like its from the same break, even when it isn't, People might listen and say *"Oh! He's got that all from one spot"* but that's just the sound I'm going for.

What exactly do you like to rap about and is there a message in your lyrics?

Pluto : Sex! and getting your own. I can waffle on about positivity an all that, but every decent modern rapper does something like that. I'm not out on a mission to preach god or preach anything for any cause. I just like rapping about what's on my mind and that can be influenced by the break. Some of my raps will just be buggin out, like *"Hot Knobs"* that's a real buggin out! track," *Heart of the city"*, that's about the city of Melbourne, for the purpose of putting Melbourne on the map. Where as other tracks have the purpose to just bug out! and sound fresh. One of our first tracks *"Bills ballad"*, was about laying down the laws of what we were about saying we are here, this is what we are on about, it's also about being yourself and doing what you want to do, gaining greater heights, pushing yourself to the limit and being the best. Anything I feel strongly about will come out in the future.

Blackout : Often the breaks I select, propel Pluto to a topic, like with *"Unknown planet"* I had some music that I wanted to use and Pluto started doing space rhyme's.

Pluto : That turned into a little story. As we grow, we experience and learn more about ourselves and the world, we will expand on our lyrics and sound so it appeals to a wider audience and hopefully do some good.

Do you think it's important to have an image, and what image do you portray?

Blackout : We haven't really been faced with it yet, we've got a photo shoot coming up, that's when we will start thinking about it.

Pluto : There's no real image as such, were not out to wear classic *Writer / Bomber* clothes or *Gucci* and Gold Chains, we just wear what we want to wear, basic street clothes, it doesn't really phase us. We are a relaxed group, we just do what we want.

Blackout : Melbourne is a kind of laid back city so we tend to be laid back ourselves.

Pluto : Down here there is more competition to make better demos.

Blackout : It keeps everyone going.

Pluto : When someone brings out a dope demo then everyone is forced underneath to try harder to bring out something better and because everyone is giving each other encouragement, everyone's coming out with better and better stuff.

Unfortunately, Australian hip-hop has very little support, what sort of hardships have you been faced with?

Pluto : It's easy for us to sit in a bedroom and make demos and have people like the music, the hard part is getting out there and doing the business, the real work! Getting off your arse and getting into the studio, getting your tracks on wax, that's the hardest part because nobodies going to do it for you.

Blackout : There are not many people helping Australian hip-hop, there are no organisations and in some ways we've got a harder job ahead of us than the average rock band.

What are you currently working on?

Blackout : Were working on some stuff at the moment *"P-Jams"* having a special radio show in a few weeks from now, which is going to be 2 hours of full on Australian hip-hop, so were going to be doi'n something live in there, remixing some tracks. Pluto will be working on some new rhymes and at the moment we are working on a new song that we've been going with for a while, I've run out of sampling time already, so I need some more equipment.

Pluto : Lyrically I haven't been inspired, I've gotta get working on more stuff. We are working on our live performance, We want some tracks that work better with the audience. Choruses where you can have everyone chanting along, that works really well. It's what Australian hip-hop needs, we have to get the crowds into it.

Well you guys seem to be growing stronger demo by demo, what does the future hold? ***Continued over page***

Code Of Ethics

Gaining greater heights!

Pluto : Were going to uni! We want to pump out about another 2-3 demos and start to really organise the year. It's really important to plan out what you want to do every year ahead and to set a goal, a goal for some groups down here is to pump out a demo and get a live going. For us this year it's going to be more of the business side of things, getting record companies to listen, to reach a wider audience both in Australia and overseas. We also want to expand the group. The Code is not going to be Pluto and Blackout forever, it's going to be bigger and better in the future, hopefully we will have another rapper another Dj production managers etc.

Blackout : It's good for us to have some good solid objectives and we are definitely looking to expand in the future. Hopefully in the future things will go our way...

For further inquires contact Music Dept. c/o Hype Magazine

CHECK THE RHYME

A selection of New Releases available locally and on import....

PARIS

12" The Devil Made me do it!

Tommy Boy/M.X.L

Yet another single that's finally made it local after months in the American charts, the first single release off the debut album 'Scarface', "The Devil made me do it" is a fine example of the deep, heavy bassline and infectious rap delivery, that makes up Paris's unique style....

Aided by the scratches of Mad Mike, the San Fransisco rapper comes off hardcore yet mysterious. With strong involvment in the Islamic "Black Panther" movement, expect an intense pro-black message...

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Editorial: *Felicite Pryor*
Design & Layout: *Andrew Hamaty*
Contributors : *Andrew Tregenza*

Peace and Respect goes out to : *all those working toward the future of Australian Hip Hop and it's culture.... you know who you are. Congratulations to Priscilla & Alistair.*
Thanks to *Benjamin, Kaman, Jimmy, Fib, Geoff and to the whole "Universal Beanie Nation".*

THE MELBOURNE GRAFF SCENE

The V.A.Y.C. is still busy assisting established and up-and-coming writers with walls to paint and general encouragement.
Recent panels completed are:-
Stewart Street, Richmond - by Bias, Reach, Pronto, Kangol, Bronze, Flick, Punch and Cure.
Brunton Avenue, Richmond - by Duel, Pest and Mars.

Soon to be painted:-
Victoria Street, Richmond - by Esteam and Denim.
Mailing Road, Camberwell - by Hem, Sab, Jekil, Lash, Horid, Didle, Dez and Akeam.

A Graff Exhibition of aerosol art on canvas by Jay Rankin and Peter Davington is to be held in the 'Access Gallery' of the National Gallery of Victoria, opening 13th July, 1992.

So, if you haven't yet joined the happening scene in Melbourne and would like to become involved, phone (03) 417 1999 and ask to speak to someone on the Aerosol Art Committee (Tony, Russell, Peter or Joe).
And if you're not an artist, but use a camera instead, pay a visit to the exhibition and the streets listed above.

GODSPEEK ULTURNATIVART (GSU Posse) ROOFIE - HIGHEST EVER LEGAL IN MELBOURNE

A rooftop spraycan art mural organised for World Vision, the international christian relief agency, is the highest legal "roofie" ever done in Melbourne, at eleven stories above ground.

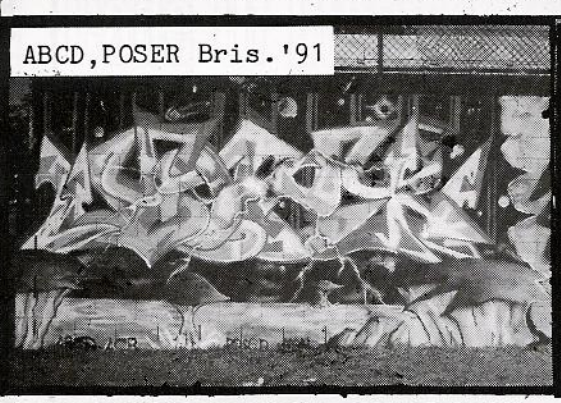
The mural, pieced by members and friends of GSU, Melbourne's Christian graffiti crew, had the theme "Where the River Flows". It took six hours and $300 in paint to complete. The main artists were MASE, WHEN and CARP with help from RABIES, CUP, PRIER and DJ FRENZY.

The GSU team also pieced a bus used in street youth outreach work at St. Kilda, Prahran and City Square by the Open Family Foundation. Artists were PARET, CROE, PRIER and DJ FRENZY. Some fill and fades on the back are by CUP (Noel Buchanan, GSU staff youth worker).

Another recent project by GSU was three interior office walls in the cancer patient support programme at the Red Cross Headquarters, City Road, South Melb.

GSU meetings continue each Sunday afternoon at Hawthorn. For details contact Noel on (03) 818 0731. He would also like to hear from potential contributors to a Christian graffiti art show being considered for display in Melbourne and rural Victoria in 1992. All works would be on canvas or board. Noel should also be contacted for information on a GSU rap song which has been recorded and is entitled "God's Tragedy". Rhymes are by MC Catcher, skips and production by DJ Frenzy.

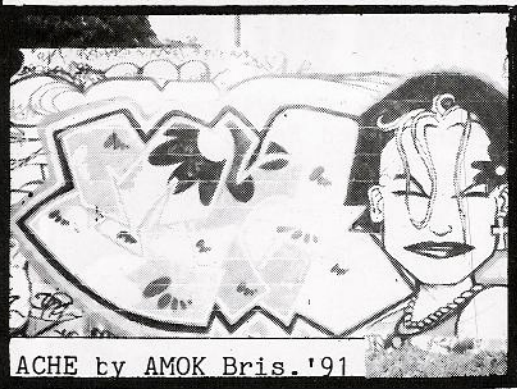
CI CI CI CI CI CEN CEN CEN CENTR CENTR CENTRA CENTRAL STATION



ABCD,POSER Bris.'91

ROGUE, Brisbane, 1991

ALI by SIR Bris.'91

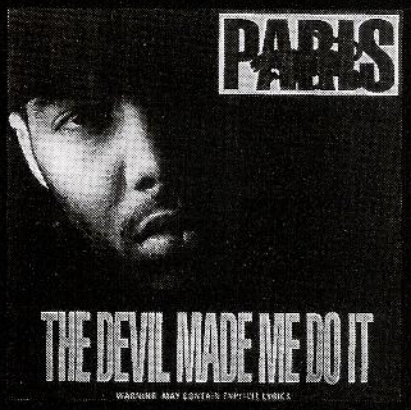


ACHE by AMOK Bris.'91

JELOUS Bris.'91

BASS IN YO FACE!

Wrapped in live keyboard hooks and dope beats the lyrics of this trio are razor sharp, but with the air of mischievous fun. Their first single O.P.P. is a worldwide hit and has rapidly established the band as a major force to be reckoned with.

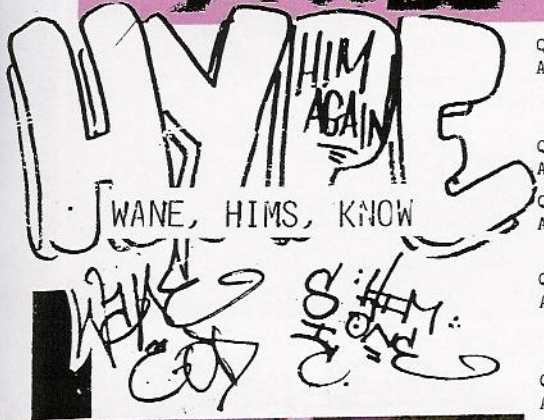


Paris - the soldier, the cultural warrior. With his funkdriven, low frequency rhythms and incendiary lyrics this rapper is as powerful as Public Enemy - his debut album attacks both the nervous system and conscience.

M·X·L

FESTIVAL RECORDS

Graffiti BUSINESS



Q. What tags do you use?
A. COD, FC, FBA, AOK, RIS, BYI and it goes on. People down with my crew COD: MICHELOB (originally PREZ), WEN, WEB, WIPS, REAS, SKEEN, NINE, DERO, RELM, POEM, ZEBSTER

Q. How long have you been painting?
A. I started writing in 1984.

Q. Did you prefer trains or walls? Why?
A. Trains. Because if it wasn't for trains, a lot of writers in the city would not have heard of each other.

Q. What's the graff scene like in New York in late 1991?
A. The scene on trains is wack, lots of new writers don't paint trains, only a few writers still do. New writers are bombing streets and doing big walls.

Q. Which city has the best art in the U.S?
A. New York.

Q. Is there anyone you admire?
A. PHASE 2, BLADE, SKEME, T.KID to name a few.

Q. What paint do you prefer and what colours?
A. Krylon - brick, hotpink, baby blue

Q. How long do trains run before they are wasted?
A. All trains that are bombed go straight to the yard to be wasted.

Q. Has graffiti opened any doors for you?
A. Yes, some.

Q. What do you hate and why?
A. Toys. They talk a lot of shit and don't bomb.

Q. How tough is New York?
A. I am just going to say people do what they have to.

Q. Where have you travelled doing graffiti?
A. Germany, Chicago, Virginia

Q. Do you have a funny story about graffiti?
A. One night SENT, NIP and I were walking towards the station with our bag when a toy named BID saw us and insisted on joining us. There was a brand new clean train and an old dirty one there, so we started piecing the dirty one. This was about 4 am. At about 6 am we were just finishing up when we were spotted. We ran and jumped on a train that was just coming into the station. We were just relaxing when I realised the train wasn't moving. Then the conductor said we would be delayed for a few minutes because there were some vandals on the train. We ran out of the train and down the tracks, being chased from both directions. Lucky for me the lay-up (siding?) was above ground and we climbed down the poles. BID (the toy) got caught.....

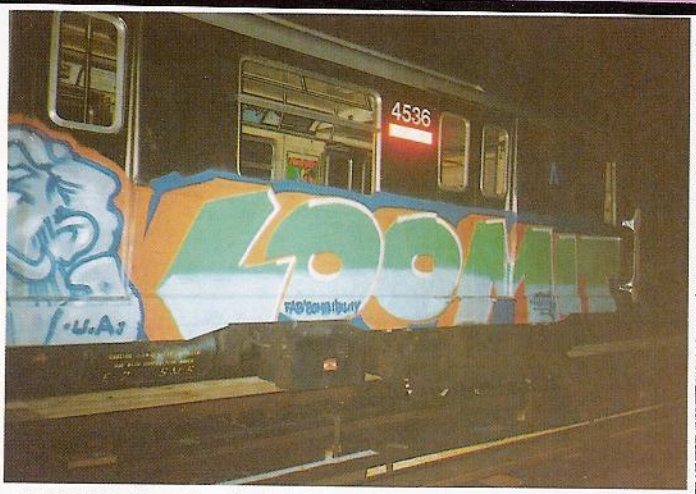
Q. What is the future for yourself and graffiti?
A. Travel, do exhibitions and bomb trains.

Q. Have you ever been involved in any crime other than graffiti?
A. No.

Q. Any comments for our readers?
A. Have respect for where the art came from and respect old writers.

MIXED..

POEM, NewYork '91



LOOMIT, NewYork '91

DIL N.Y. '91

AVOID,SEIZ,BROKE '91

JELOUS '91

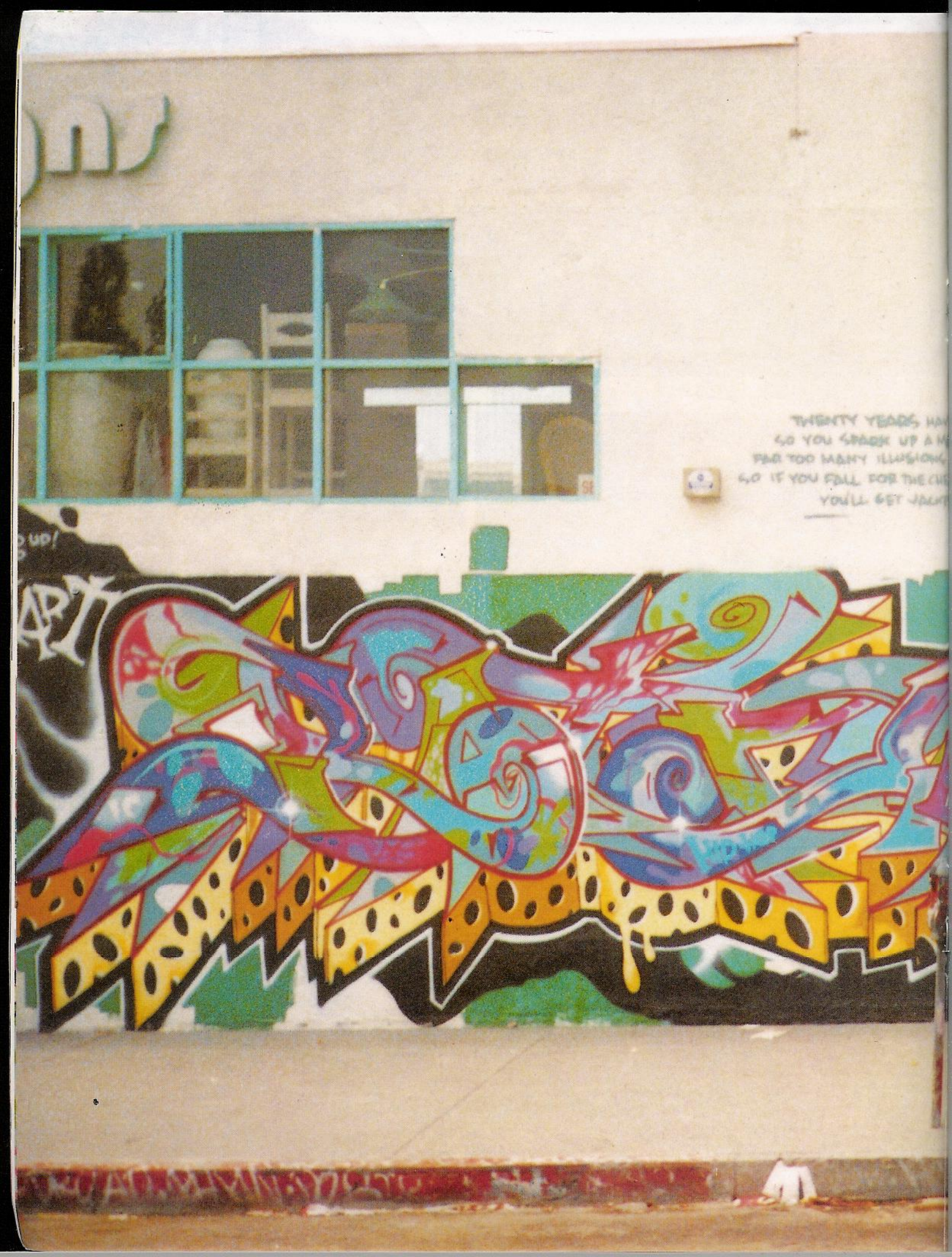
TERRI by HYST(HIKER) '91

JELOUS '92

SEIZ,AVOID BASE,Brisbane '92

UNFINISHED

Below: BROKE & SCAN.Gold Coast '92


TWENTY YEARS HA
SO YOU SPARK UP A H
FOR TOO MANY ILLUSIONS
SO IF YOU FALL FOR THE CH
YOU'LL GET JACK
UP!
ART

GONE BY IN THESE BACKSTABBIN STREETS....
YOU AND YOU FEEL THE COLD HEAT...
EVEN CHILDREN ARE STRAPPED..
BE....
BY THE TRAP!
HEX

ZEST 64,Melbourne '91

HOT & CHEN,Part 4,Germany '91

ZIEL,JETA & ZHIT,Basel'92

HOT & CHEN,Part 1,Germany'91

TILTER & REACH,Sydney '92

Below LAZY INSANE LIZARDS

HALL OF FAME '91

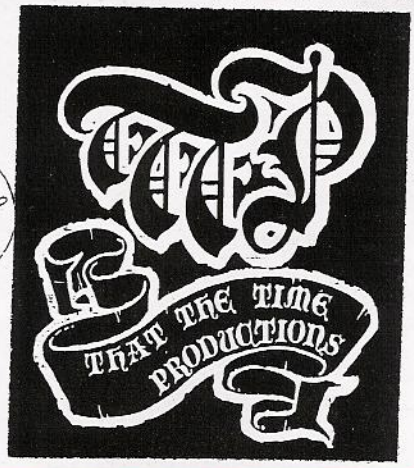
SETH '91

ATOME '91

SKA by UNIQUE '92

KADE '91

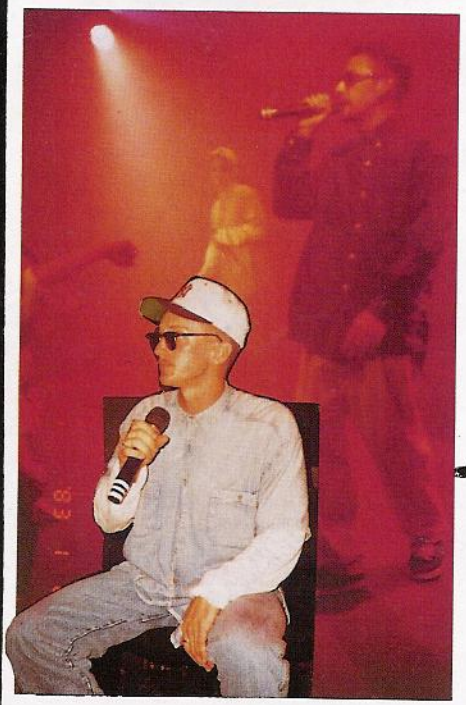
WAR OF THE WORDS by UNIQUE & JASY '91



On the 17th of Febuary, '92, we rolled up to another rockin' jam at Kinsela's Night Club in Sydney. The night kicked off about 11.00pm and it was packed! We did a little breakin' with Sydneys' group 'Dealin' Dope Moves' but it wasn't long before there was no room left.

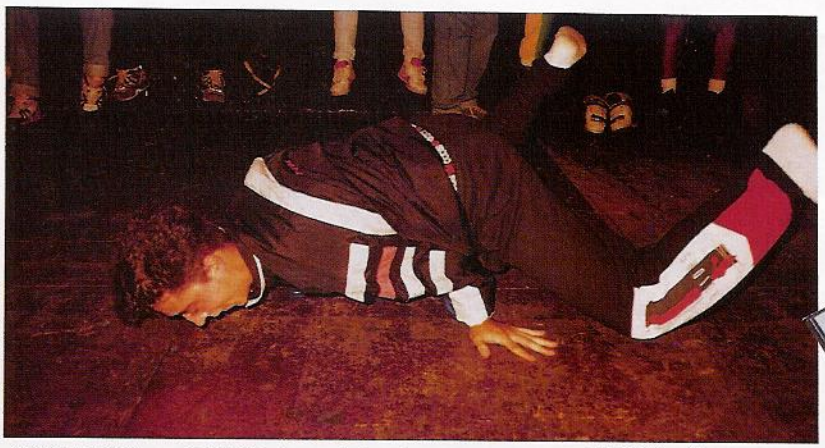
The Rap acts that performed were; Sound Unlimit Posse, D-Man, Bad Reputation, Def Wish Cast, Brethere Inc, Fidel and the MO' Better Dancers. With all these groups there is to many to review. But all performed with high quality and it was well worth the trip down.

During the night SBS T.V turned up to film the night ,so keep your eyes out.



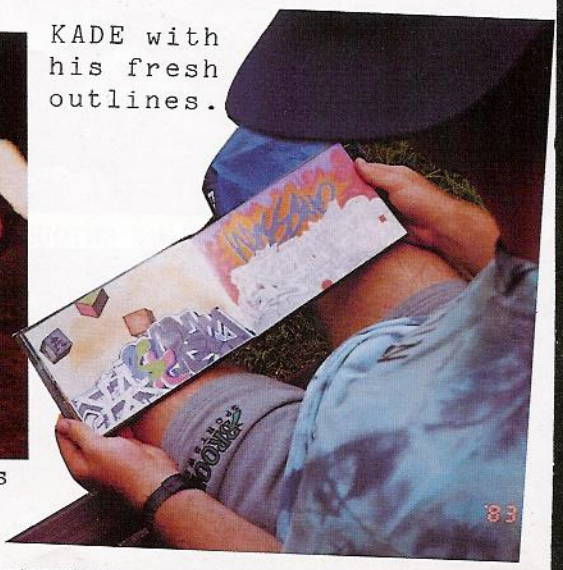
LEFT: Bretheren Inc consists of two MCs. One of them being artist MR E. The duo rapped about the word of God.

DEF WISH CAST ; DEF WISH and artist UNIQUE also break and stated their show off with a funky oldschool routine. Keep it up!



BREAKER; DION bustin' a move. DION dances Dealin' Dope Moves. More on the breakers next issue.

KADE with his fresh outlines.



MELBOURNES AEROSOL MAGAZINE

$7 DOLLARS VOLUME 1 FULL COLOR!

A Melbourne based graff mag containing 12 full colour pages. Includes work by DUEL,PUZLE,MERDA, RANSOM and more. COST : $7.00Aust.
Bi-Monthly produced,by DUEL,PEST & MARS.

K.W.- 3 Howell St
LALOR 3075
Melbourne

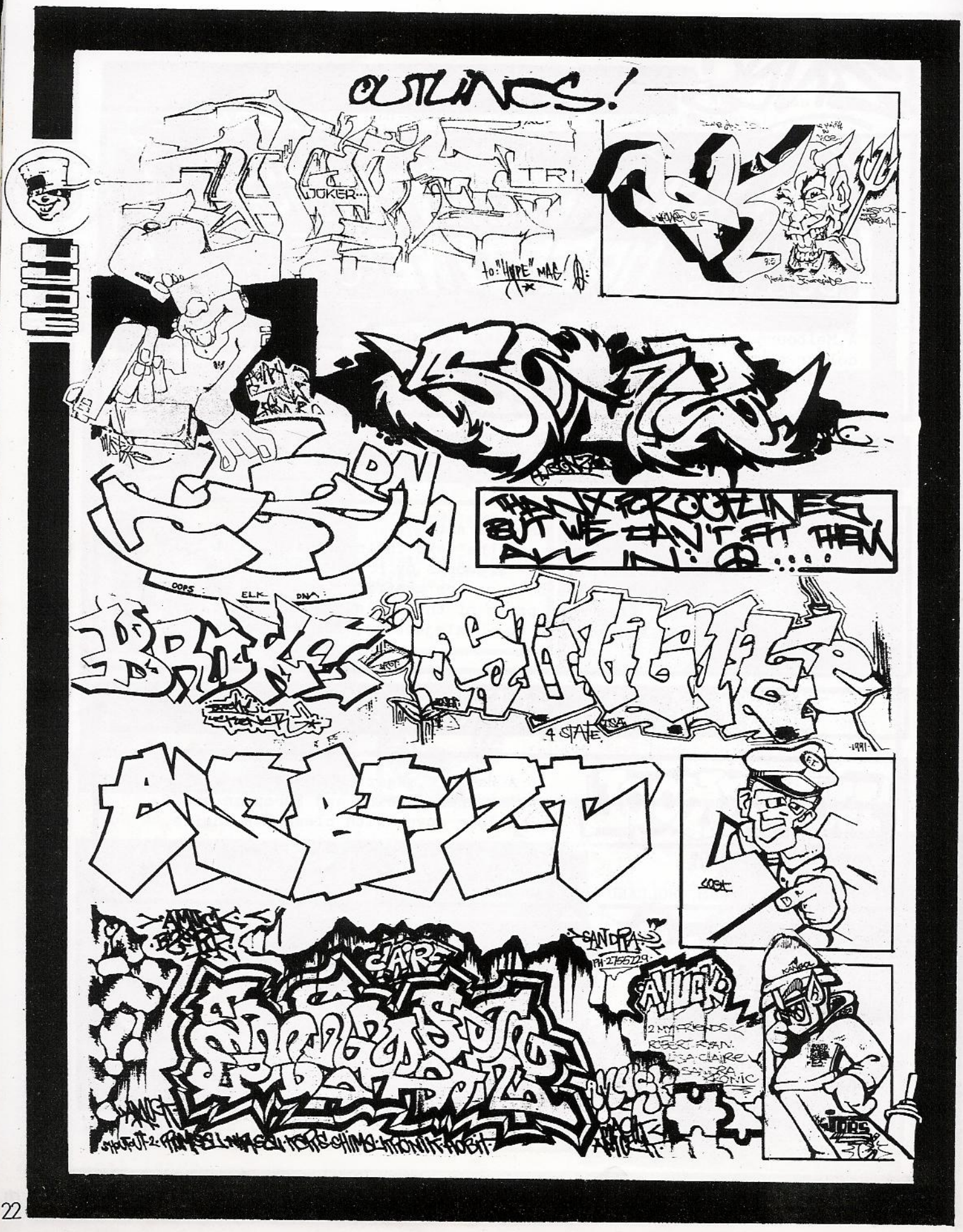
SPRAYKONST - The new book on Aerosol Art.
This is a Swedish publication and the text is in Swedish. But it contains over 100 colourplates - artworks by Mode 2, Seen, Pike, Puppet and many others. The book covers graffiti from 1973 through to the present day, from many parts of the world. To purchase, send $22 with your name and address to:- Kalejdoskop, Box 125, S296 00 AHUS, SWEDEN.

NOWSKOOL

A Holland magazine featuring alot of Amsterdam trains and European graff. Colour cover with clear B/W inside.

Now Skool Magazine
Gordelweg 143-B
3038 GD Rotterdam, HOLLAND

Don't jump yet!!!
Issues 1 and 6 to 13 of Hype are still available. So are Issues 1 and 2 of On the Run, Issue 2 of Flashbacks and Issue 3 arriving soon.


OUTLINES!
JOKER...
to: "HYPE" MAG
THEY KICK OUTLINES BUT WE CAN'T FIT THEM ALL IN
DNA
OOPS
ELK
DNA
4 STATE
1991
SANDRA
PH-2755129
2 MYRIADS
CLAIRE
SONIC
TOBS

CITY SLICKERS FROM PITTSBURGH

EMBRACING THE GRAFFITI SUBCULTURE OF NORTH AMERICA AND ABROAD, A PICTURE SHOW THAT EXPOSES THE DOPEST STYLES COAST TO COAST. INCLUDING SCENE REPORTS, OUTLINES AND PHOTOS FROM THE MOST BOMBED CITIES IN THE WORLD.

For Info or Contibutions, Write To:

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406 Boggs Ave.
Pittsburgh, PA 15211

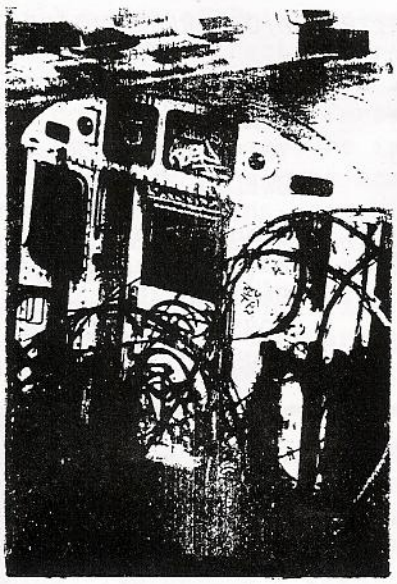
*Also accepting nude pictures of females for upcoming projects.

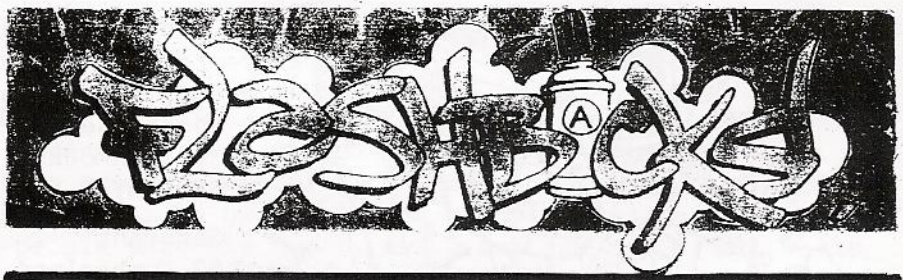
ON THE RUN

THE ULTIMATE MAGAZINE

We have just recieved 100 of number 1 and 100 copies of number 2. This German magazine concentrates on the train art and has some full colour pages. To purchase send $ 6.00 to PAINT PAK and noting which issue you want.

(We still have plenty of these.)





A New York magazine featuring interviews with SEEN , DERO and more. Produced by POEM, B/W with full colour pages too. Good quality.

The good news is we will be selling it here at HYPE. So send $ 6.00 to PAINT PAK, money order or cash fine.

(Flashbacks now available.)

A PLACE IN THE SUN (The Brisbane Scene)

Gather around writers
to the Hype going down,
Legals are here
and we're the best in town.

If you piece or you tag,
there's a space for you all,
your throwup or your wildstyle
is dope on the legal wall.

There's a future in Legals,
you can write all day,
the Transits don't bust you
'cause crime doesn't pay.

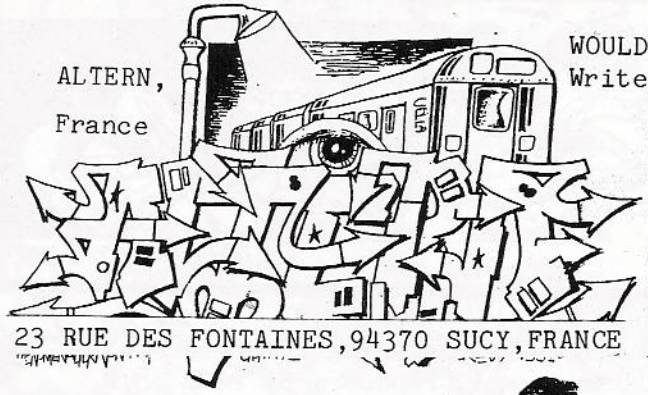
Feral writers are about,
but that's O.K.,
they are missing the buzz,
Legals are here to stay.

So call up the Cop
and get your own wall.
You're the Kings of this city,
be Def, within the law.

The Legal Street Art Project is for you, the youth of Queensland. Now you can do your thing in an environment that wont compromise your future. Your art is important, as is your freedom of expression, just as is the right of the property owners. So let's keep working together. You are the artists who can benefit from this venture. Already writers are getting paid work and they are still having fun. This is no sell-out, it's no big trap, it's just your chance to fame, without the need to rack. It's your future, you make the call. I'll look forward to seeing you at the next Legal wall.

Cameron

Cameron Hall has been transferred to the Special Projects, Community Policing Service. He is still on his same 'phone (364 4583) and he will continue his involvement in the Legals. He has advised that he will be involving the Local Government Associations more often in the near future. So give Cameron a call to find out where and when the next Legal will be on and don't miss out!



ALTERN,
France

23 RUE DES FONTAINES, 94370 SUCY, FRANCE

WOULD YOU LIKE TO WRITE AND/OR TRADE FLICKS?
Write to:

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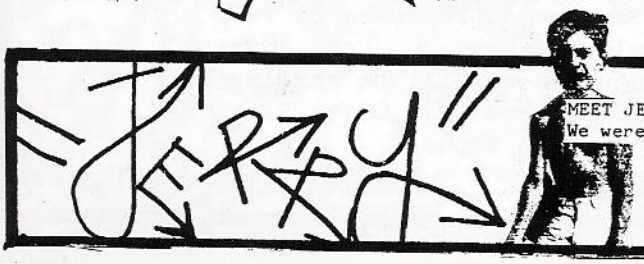
Ronnie Jakobsen
Sandg. 1C
76151 NORRTALJE
SWEDEN

Sean Murphy
207 Maslingden Road
RAWTENSTALL
ROSSENDALE, Lancs.
ENGLAND



MEET JERRY! He is one of Brisbane's most up and coming writers. We were fortunate enough to receive a letter and an outline by him. Hope Mum keeps giving you the money for paint. Thanks again, Jerry (or is it Jury?!)

LETTERS..

G'day Hype,
I'm sending congratulations on an exhibition at Bondi Pavilion. The 'Pump up the Can' exhibition was a fine success. This is a great way of showing the world that graffiti art is REAL ART, not vandalism. Vandalism is by those who run the risk against the law on properties they did not ask permission. I'd like to thank the organisers, V.Y.A.C. for a terrific show. I'd also like to congratulate the artists on a beaut piece of work. Can't wait for the next exhibition, but I do think that the book containing all the exhibited pieces should also include those that entered the art contest but didn't make the exhibition.
Peace! GLAS, Sydney

To Hype Crew,
Mad mag dudes, keep the fly work up - No. 1. I'm doing two years for being a subway show-off. If anybody from overseas or Oz wants to write to keep this hip hop junkie informed about what's happening on the outside, please write to: Dax Barton, L.M.B. No. 2, North Parramatta, 2151 Australia. A shout to PUNK,PETE 1, IONE, TWATE,WISH,K-NAP,DREAMER,ROSKE,SHOW,CUE,UNIQUE,SPICE,TAVEN,HOOD,BONDE,and WARREN, rest in peace brother. (KRAVE). The Hip Hop JUNKE! L.I.F.E.(& Melanie)

Hype mag,
On the first day someone invented da letter. On the second day I perfected dat letter..... The scene in Rockhampton (Qld) is really happening, heaps of legals and this is a letter to cry out for HELP! I originally come from Sydney - Mt. Druitt, St. Marys (Sydney's west). I'm an old homie, used to hang out with Unique and KidM, I put up with them a few times last year (Penrith - the warehouse and Scot Cars). I go by nickname and tag WOZZA. I have about 6 - 7 legals, the council are willing to pay for the cans. I'm getting heaps of publicity from da papers (The Morning Bulletin).
Peace! WOZZA, Rockhampton, Qld.

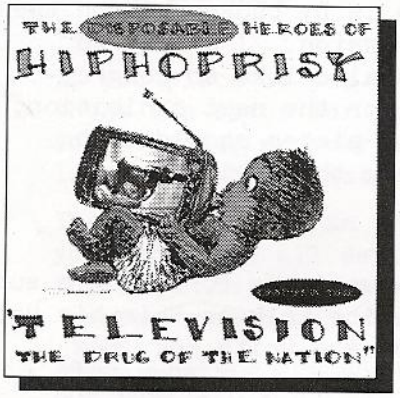
To Hype,
Issue 13 was the best yet, with a bit of everything and a lot of interesting reading. The mag is looking more professional and well rounded, but there is still a lot of Brisbane art that hasn't been featured in Hype yet. One of Broke's 'The Effect' is really true to life, because just after we did our legal, some toys grabbed a can of black spray and ruined it, even though there was more unused wall further on. I suppose it happens all the time, but it shows how the hip hop culture is fading away and becoming nothing but fighting and rolling. Now it's just bombers against themselves, instead of the rest of the world, which means soon hip hop will be dead. That's why Hype is good, with a positive outlook reminding people that hip hop is about art and music, not rolls or crime. Anyway, Hype is looking mad, but I'd ask for more pages and less time between issues. This may come with time. Can't wait for No. 14. Keep the outline pages 'cos they are good for up and coming artists who haven't done many pieces. PHUN and PHUMES, The P.T.A., Brisbane

Hypster,
The scrap is getting too def and all, but do my looking glasses deceive me or are there no female crew out there pasting the walls with a piecing? I ain't trying to be no liberationalist, but I know some female writers such as DROID, yo to you, who should have their pieces recognised. Get out of your sleeping holes! To Jelous - keep the vibes alive. From me to you with love and respect and equality. Anon.

To Wisher, MBA. Thanx for the letter and photo. Sorry we didn't have space in this issue, but keep writing.

CHECK THE RHYME

A selection of New Releases available locally and on import....



HIPHOPRISY

12" Television, the drug of the nation/ Winter of the long hot summer

4th and Broadway

The formula of Drug of the Nation, falls within similar boundaries to that of Gil Scott Heron's *"The Revolution Will Not Be Televised"*, yet equally as good and with a similar message. A poet more so than a rapper, *Michael Franti* touches on various topics in a true socialistic form. Exposing ignorance, politics and commercialism. *"Maybe the mother of our nation, should remind us that were sitting to close"*. The second track is *"Winter of the long hot summer"*, a political insight into the gulf war. Although directed at an American audience, its message is still relevant and should be heard. Worth having a listen too.

NAUGHTY BY NATURE

12" OPP / Wickedest man alive

Tommy Boy/M.X.L.

After reaching platinum status in the U.S, it comes as no surprise to see the first single off the'self titled' debut album, make its way to local release. So what is O.P.P. and what exactly are we claiming to be down with? The first two letters stand for other peoples and the last P has a multiple meaning *"it's soughta like - a, well another way to call a cat a kitten" and "for the ladies, O.P.P. means something gifted, the first two letters the same, but the last is something different, its another five-letter word rhyming wit' cleanest and meanest"* O.P.P.'s catchy baseline, live piano and Jackson 5 hook, is proof you don't have to sell-out to top the charts.

The B-side includes fellow Flavour Unit member Queen Latifah, who displays much of her diverse talents on *"Wickedest man alive"*. A Jamaican funk style track that includes live saxophone. Naughty by Nature are straight up hip-hop, from a new breed of hardcore.

Look out for the second single release *"Everything's going to be alright" (Ghetto bastard)* and definitely check out the album.

BREAKBEATZ

Billy Cobham
"Crosswinds"
▼
"Here today, gone tomorrow"
GANG STARR

Johnny Guitat Watson
"Super Lover"
▼
"Crackpot"
KMD

Kool & The Gang
"Summer Madness"
▼
"Dj Premier in deep concentration"
GANG STARR

Positive Force
"We got the Funk"
▼
"Get on down"
ALLIANCE

Grover Washington Jr
"Hydra"
▼
"Underground"
EPMD

BREAKS COMPILED BY FIB

THE REBIRTH OF COOL

ALBUM -Various Jazz / Hip Hop

Tommy Boy/M.X.L.

Those of you interested in the Jazz/ Hip Hop Fusion should check out "The Rebirth Of Cool", with it's calibre of acts producing some of the best Jazz flavoured tracks around. The album features the likes of Gang Starr, X-Clan, A Tribe Called Quest, Mc Mello, Laquan, Stetsasonic and Caveman, just to name a few. An album of which the acts alone give it credibility.... But look out for the remix's of Dream Warriors *"My Definition of a Boombastic Jazz Style"* by The Young Disciples, Galliano's *"Welcome to the Story"* and yet another remix of Young Disciples *"Step Right on"*. This album is by far, one of the coooolest Jazz/Hop Hop compilations available.

A BLUEPRINT OF THE HIP HOP CULTURE

We here from the *'Music Dept'* of Hype Magazine, are interested in any information, photo's, demo's for future issues: please send all materials to: "Music Department" c/o Hype Magazine.

SPIKE'S JOINT

Spike Lee's clothing range has now arrived in Australia, brought to you courtesy of *'Chi Chi Deluxe'*. Direct from the Joint, comes a variety of T-shirts, Cap's, and jacket's. *(including a limited edition jacket like the one Spike's wearing, for a small price you can have the only one in the country).* Though beware of imitations, the genuine article is easily recognised by it's *"Fruit of the Loom"* tag, complete with American flag. Available at selected retail stores around the country.

Further inquiries contact ***"Chi Chi Deluxe"*** shop 2 Elizabeth Arcade, Elizabeth st, Brisbane. (07) 2100896

PRO-SET MUSIC CARDS

Pro-set baseball cards and Yo MTV raps, have teamed to release a series of music cards, featuring over 150 different artists, including KMD, Tribe Called Quest, Krs-one, Main Source, EPMD and many more. The cost ranges from between $1.50 - $3.00, per pack of 10. available at most good novelty, comic and base-ball card stores.

Their only downfall is one to many Mc Hammer and Vanilla Ice cards, however those of you with pyromaniacal tendencies might see that as an added bonus. I'm still on the look out for an Mc Lyte card, anyone interested in a possible swap contact Hype.

For further inquiries contact "All American Sportscard and Comic Stadium" (07) 210 0132.

"WAKE UP!!"

If the record companies won't listen then we will! Australian hip-hop acts need your support.

You can support them by turning up to organised events and tuning into various hip-hop radio shows that support the Australian hip-hop culture. The time has come for Australian hip-hop nation to stand up and be heard.

BRITISH KNIGHTS

BK

Dunlop Footwear are about to launch ***"British Knights"*** to the Australian market. Available right now at most Myer and selected retail stores. The prices range from $129 - $210 and come in a variety of styles and colours

HYPE B-WEAR

Please send money order or cheque made out to Paint Pak with your order form. Allow 28 days for delivery. All prices include postage. Sorry we can't supply to overseas readers, Postage cost would be too excessive.

Send order to:-

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FRESH HYPE SHORTS - LATEST STYLE

Available in 5 colours & 5 sizes

Circle your choice: S M L XL XXL

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HYPE T-SHIRTS - $12

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1

2

3

* Send all mail to Paint Pak, PO Box 10222, Adelaide Street, BRISBANE 4000

SWEAT SHIRTS & TRACK PANTS

Shirts available in black or white
Pants in black only

Sweat Shirt: B W, S M L XL

Pants: S M L

$20 each

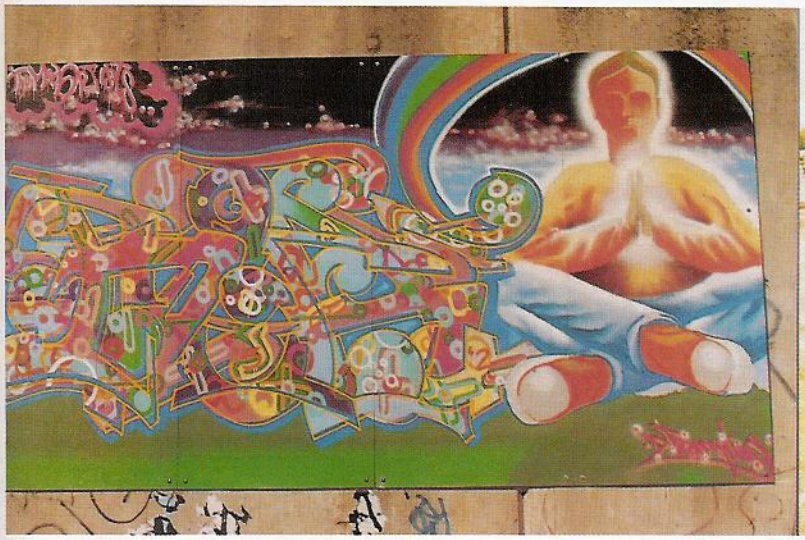
Name . . . . . .

Address. . . . . .

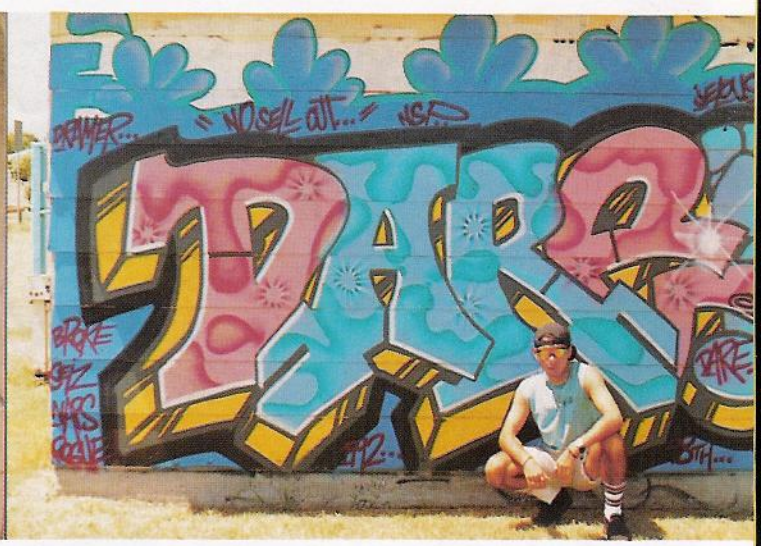
. . . . . .P/C. . . . .

KERS, Perth

KERS, Perth



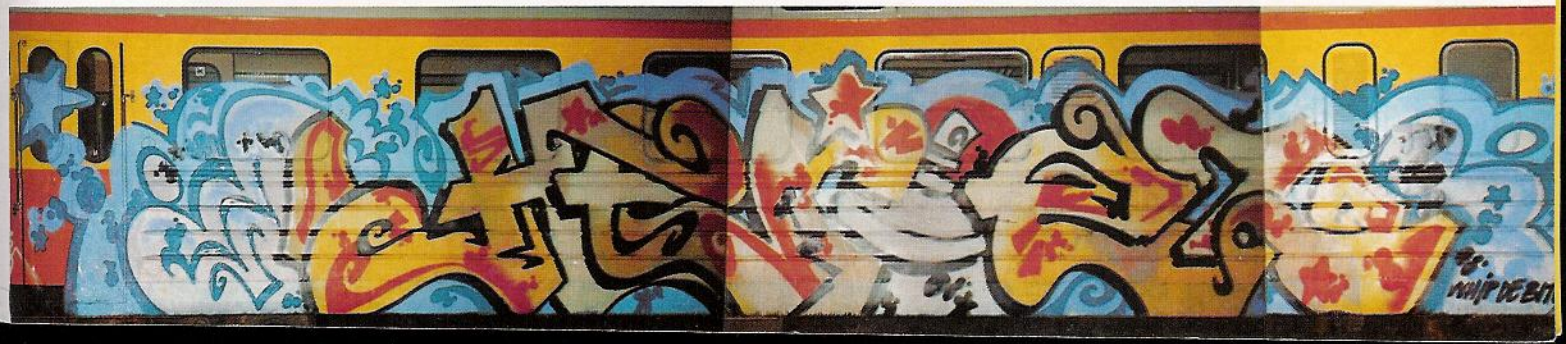
CURE, Melbourne '91



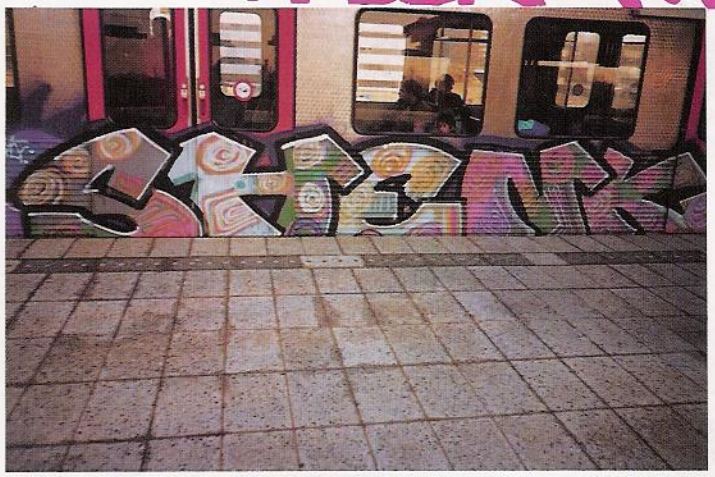
DARE, Brisbane 1992

By SIAN, a female artist from Perth.

Below... HEROES by DWAYNE, Sweden



AMSTERDAM SUBWAYS !



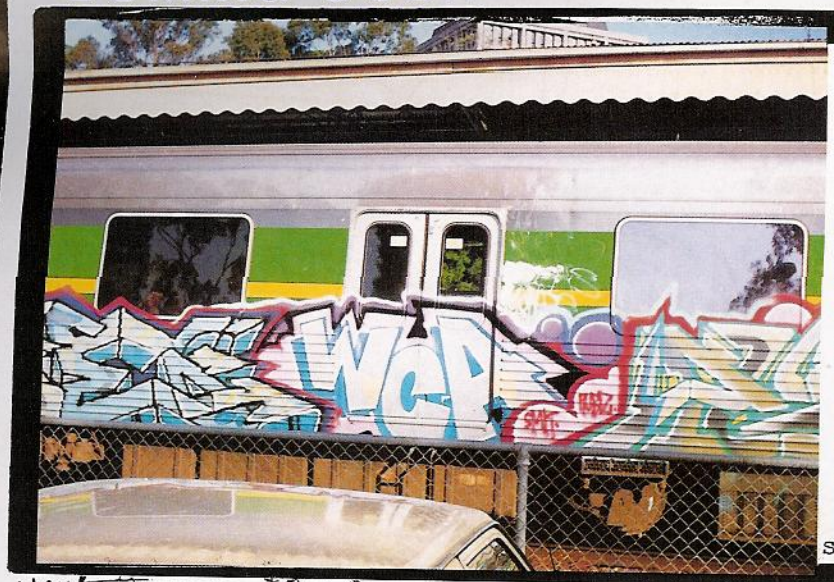
PONE '91

PONE '91

MILK '91

WREK & MESS(DELTA) '91

COMING SOON



Next issue we are featuring lots of crazy PUZLER from planet OZ and Mr RENS has some nice work included to. Apart from the usual paint stained issue, we'll also have interviews with SCAN and maybe VULCAN, who has sent photos but still the interview is lost.

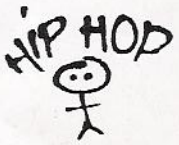
Interviews with UNIQUE, KADE and ASTRIX are also featured.

We hope Hype 14 has inspired the lazy. Stay HYPED.

Remember 'The Effect' in Issue 12 concerning a certain nightclub on the Gold Coast? Cherism from Como in Sydney had a very similar nasty experience during his recent holiday there. Sorry we don't have room for the whole amusing story, but Cherism particularly wanted us to warn visitors at Surfers not to expect hip hop music at THIS club.

BEWARE THE T-SHIRT FRAUD

Recent information from Shime, Perth (creator of fresh air-brushed shirts, see Hype 5) warns T-shirt buyers to avoid shirts with air-brushed "original" designs, straight outta the pages of Hype. The label is 'Headspace'. Thanx for the warning Shime, we have also seen evidence of this kind of biting in Brisbane.



A short note from BEZER in Holland: "Hype is getting famous here, everywhere I go I talk about Hype. One remark - don't become a train mag like all those mags from Europe, O.K? Trains are cool, walls are hot."

NOTE: Some mail is still being sent to Britannia Avenue, Morningside. We haven't lived there for over 1½ years, so mail takes sometimes months to reach us.

Please address all mail to: Paint Pak, PO Box 10222 Adelaide Street, BRISBANE 4000

SHOUT OUT: ACR, MA, TPR, WCA, JAYPEE, RENS, BATES, , HIGHWAY, SWATCH, JOKER, KNOW, SOLO1, GOR, HYPE TRIBE, TUFF TIM, MILES, KING JAMO, MUFF2, LE TRUC, CEMNOZ, RIO, TAMP, PHASE2, VULCAN, LOOMIT, ZEBSTER, JESTER, BASER, BEST, CASE, BATTLE SQUAD, SECOND 2 NONE, STYLE, JUKE, THE CLAN, DICE1, ICEST, TIZI, DIA, TRICKSTA, DEK, SIR, JAWS, JASE, PROWLER, DONIVAN, JAY, DOOM, DEF WISH CAST, RAD, BEZ, ALL OF THE HYPE FOLLOWERS AND ANY ONE ELSE WHC DESERVES IT.